

1

00:00:00,000 --> 00:00:24,880

This radio telescope scans the universe for extraterrestrial intelligence, who or what

2

00:00:24,880 --> 00:00:29,640

sent this unexplained signal.

3

00:00:29,640 --> 00:00:38,320

Is this image of a face on the surface of Mars a cry for help from a dying planet?

4

00:00:38,320 --> 00:00:45,880

Was this woman abducted by aliens and used as a guinea pig for their medical experiments?

5

00:00:45,880 --> 00:00:52,200

Mysteries from the files of Arthur C. Clarke, author of 2001 and inventor of the communications

6

00:00:52,200 --> 00:00:58,440

satellite. Now in retreat in Sri Lanka, he ponders the riddles of this and other worlds.

7

00:01:22,200 --> 00:01:34,160

I'm helping to launch a new Japanese TV channel. From my back garden, my contribution is being

8

00:01:34,160 --> 00:01:40,560

beamed thousands of miles to Japan, thanks to tons of satellite equipment crammed on my roof.

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00:01:40,560 --> 00:01:48,240

But it won't stop there. All our radio and TV travels onwards to the far corners of the universe.

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00:01:48,240 --> 00:01:54,920

It's an extraordinary thought that intelligent beings may be watching us out there. But much

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00:01:54,920 --> 00:02:02,120

weirder is the claim that aliens have come to Earth and are abducting human beings for peculiar

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00:02:02,120 --> 00:02:10,160

scientific experiments. Howard and Connie Menger became famous throughout America after claiming

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00:02:10,160 --> 00:02:16,280

they'd been chosen by aliens who wanted to know more about life on our planet. They say that in

14

00:02:16,280 --> 00:02:26,000

the 1950s, the area near their home became an intergalactic meeting place. According to the

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00:02:26,000 --> 00:02:32,560

mengers, flying saucers brought numerous unearthly visitors who were able to materialize or vanish at

16

00:02:32,560 --> 00:02:40,600

will. They even took Howard with them on journeys through the solar system. Ever since, Howard has

17

00:02:40,600 --> 00:02:44,840

tried to discover the secrets of their spacecraft in the workshop at his home.

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00:02:44,840 --> 00:03:01,080

This is a poor low-grade model of an Earth man who built this trying to simulate what they have.

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00:03:01,080 --> 00:03:08,880

Let me put it this way. This is what you'd call a Model T Ford as compared to their Rolls Royce.

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00:03:09,000 --> 00:03:16,280

The walls are luminescent. There is a circular panel of men sitting around watching what we call

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00:03:16,280 --> 00:03:24,600

television, but their monitors, they're far beyond us. The women were about five, six. The men ranged

22

00:03:24,600 --> 00:03:33,560

over six feet, very similar to us. They all had long hair, mostly blonde. The women were beautiful.

23

00:03:33,560 --> 00:03:37,760

They had a glow of them. They were angelic. I keep saying angels because I think they were

24

00:03:37,800 --> 00:03:47,120

angels. What made me so sure they were aliens? I think because they came down in a craft

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00:03:47,120 --> 00:03:54,720

unknown to this planet. They cancel out gravity. It's not a jet. It's not gasoline. It's not

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00:03:54,720 --> 00:04:01,760

explosive in any way. It's canceling out gravity. It's an anti-gravity machine. It could even be a

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00:04:01,920 --> 00:04:04,960

time machine. They could be time travelers. They're way ahead of us.

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00:04:08,320 --> 00:04:13,520

How did experiments progress from launching simple rings to powering model spaceships?

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00:04:16,560 --> 00:04:21,760

Well, people were saying, how come the ring goes up and comes right back down again? He says,

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00:04:21,760 --> 00:04:27,920

can't you do something to keep it up there and flying around the room? So I did. But the trouble

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00:04:27,920 --> 00:04:34,240

with flying around the room, it would hit you in the head and it's out of no control. And the first

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00:04:34,240 --> 00:04:40,960

model broke against the ceiling. So I built this and I tethered it down. I had a wooden guide to

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00:04:40,960 --> 00:04:45,840

keep it going where I want it, not where it wants to go. And here's a good example of it going up

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00:04:45,840 --> 00:05:00,560

and staying up. A lot of power there. See, it wants to take this up with it. But I believe within the

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00:05:00,560 --> 00:05:06,000

next 10 years we'll be on Mars and we'll be going other places. There'll be a movable space station

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00:05:06,960 --> 00:05:12,160

and we'll be getting technology in that would be fantastic to people of today.

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00:05:12,880 --> 00:05:19,440

Betty Hill claims she and her husband Barney were abducted while driving through New Hampshire in 1961.

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00:05:19,440 --> 00:05:25,440

Her full story was only revealed when she was hypnotized. She said a spacecraft

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00:05:25,440 --> 00:05:30,720

blocked the road in front of them. She and Barney were taken aboard by its crew of aliens.

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00:05:32,240 --> 00:05:40,240

There was one person there who spoke English in a very limited way who kept trying to

41

00:05:40,960 --> 00:05:46,480

reassure us that no harm was going to come to us. They just wanted to do some simple tests.

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00:05:46,480 --> 00:05:56,080

Both of our exams were very similar in most parts and that they were very interested in our eyes,

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00:05:56,080 --> 00:06:05,600

ears, nose, throat. They took scrapings of our skin, sample of our hair and interested in our feet.

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00:06:05,600 --> 00:06:13,600

Then with me they did what they called testing my nervous system and he tried to insert a needle-like

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00:06:13,600 --> 00:06:21,600

instrument into my navel which he called a pregnancy test and it caused pain so they stopped doing it.

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00:06:21,600 --> 00:06:31,600

They did not all look alike. They range in heights probably 4 to 4, 4 to 5 feet.

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00:06:32,080 --> 00:06:42,080

As far as appearance, they had no hair and no protruding part of the ear. They had large eyes,

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00:06:42,080 --> 00:06:51,520

small nose, thin slit for a mouth. They were all basically dressed alike in a one-piece

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00:06:51,600 --> 00:06:58,640

jacket outfit but some were wearing jackets but not all of them. Some were wearing caps but not all of them.

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00:07:01,200 --> 00:07:05,200

If you've been abducted you know something unusual has happened. You go to the police.

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00:07:05,920 --> 00:07:12,800

Every real abduction I worked with had gone directly to the police within five hours and not only

that

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00:07:13,760 --> 00:07:19,600

these people who think they've been abducted and it happened are real abductions.

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00:07:19,600 --> 00:07:28,080

They always take some possession belonging to the person. About six weeks after our abduction

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00:07:28,880 --> 00:07:33,920

Bonnie and I came home one night and on the kitchen table was a pile of dry leaves

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00:07:34,560 --> 00:07:41,120

and my blue earrings I was wearing that night so we knew they knew where we lived.

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00:07:41,840 --> 00:07:50,240

At Harvard University psychiatry professor John Mack records and analyzes abduction stories.

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00:07:50,800 --> 00:07:54,800

To help his subjects recall their experiences he uses hypnosis.

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00:07:55,520 --> 00:08:01,680

Relax, just sink inside. What particularly worries you?

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00:08:02,320 --> 00:08:05,440

Right on the edge of what I'm going to remember and what I'm going to see.

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00:08:07,200 --> 00:08:12,880

What persuaded me that I was dealing with something of extraordinary importance here

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00:08:12,880 --> 00:08:18,080

is the degree to which the experiences or the experiencers share so much in common

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00:08:18,640 --> 00:08:23,920

in what they report has happened to them and it goes something like this. The person

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00:08:24,720 --> 00:08:29,440

is in their home bedroom in a car in the schoolyard in the case of children.

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00:08:30,080 --> 00:08:36,400

They will hear a humming or experience a very bright light which emanates sometimes from a UFO

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00:08:36,400 --> 00:08:42,320

which they may see. They feel paralyzed by it. They may see one or more small gray beans with

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00:08:42,320 --> 00:08:46,480

large eyes or more luminous beans. They're shocked by this. They don't believe it.

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00:08:46,560 --> 00:08:55,040

There's a drawing here which was made by one of the people that I've worked with.

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00:08:55,040 --> 00:09:01,680

They're three and a half to four feet tall. They have these large pear-shaped heads, these huge

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00:09:01,680 --> 00:09:08,320

black eyes which is the most compelling feature. Just little slits for nostrils, tiny hint of a

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00:09:08,320 --> 00:09:15,680

mouth, no ears, no hair. Wearing a single garment, a tunic, communicating telepathically.

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00:09:15,680 --> 00:09:23,360

Inside the ship they are gazed at by these beans. They are probed with instruments which are very

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00:09:23,360 --> 00:09:30,240

similar among the different abductees but not similar to any medical surgical tools that we have here

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00:09:30,240 --> 00:09:37,920

on earth. Skin scrapings taken, eggs taken from the women, sperm from the men. This they report.

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00:09:39,200 --> 00:09:44,800

Under hypnosis a British policeman was amazed to find himself recalling a close encounter.

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00:09:44,800 --> 00:09:49,040

Alan Godfrey was on patrol in the small hours of the morning in his police car.

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00:09:51,360 --> 00:09:57,600

As I came up the road here I was confronted with this diamond-shaped object,

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00:09:58,960 --> 00:10:09,280

20, 25 meters wide, 14 meters high, huge thing. The top half of it are dark windows or dark paneling.

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00:10:10,160 --> 00:10:16,080

It extended the full road here. It was hovering about five feet off the ground.

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00:10:16,960 --> 00:10:22,800

The bottom half was rotating. There was no noise coming from the object but the trees

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00:10:23,440 --> 00:10:30,080

were all shaking violently. I was just totally gobsmacked, you know. And the next thing I can

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00:10:30,080 --> 00:10:42,160

remember there was a blinding white light and I came round again another 200 meters up the road

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00:10:42,160 --> 00:10:50,000

driving the police car. And that three-quarter hour had gone by, you know. So I decided that

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00:10:50,000 --> 00:10:55,040

I would undergo hypnotic regression. And what I said under hypnosis absolutely amazed me.

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00:10:55,440 --> 00:11:06,240

I described being taken aboard the craft. The frightening thing to me anyway was that I was

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00:11:06,240 --> 00:11:13,200

absolutely terrified of these small creature-type things with large heads and black eyes. I described

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00:11:13,200 --> 00:11:19,600

their heads as being of a lamp shape like a light bulb shape with these black eyes. People say you

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00:11:19,600 --> 00:11:24,240

can lie under hypnosis. Well, I have no reason to lie. All I want in fact the only reason I did

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00:11:24,240 --> 00:11:30,640

the hypnotic regression was for the truth. And the truth sometimes very hard to believe.

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00:11:32,640 --> 00:11:38,000

In Kentucky, Dr. Robert Baker avoids hypnosis when he interviews people who claim they've been

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00:11:38,000 --> 00:11:44,400

abducted. Louise Smith says she and two friends felt something strange and frightening had happened

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00:11:44,480 --> 00:11:51,600

to them after a night out. The women's journey home had taken much longer than they expected.

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00:11:52,720 --> 00:11:59,280

I felt so dirty. I just felt like I felt dirty even though I'd taken a bath to go out to eat.

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00:12:00,880 --> 00:12:10,240

And Elaine and Mona said they felt the same way. So I went into the bathroom and I washed. I proceeded

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00:12:10,240 --> 00:12:16,640

to wash my hands and face and when I did I burned as if I was just oh it was just real hot. The night

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00:12:17,360 --> 00:12:25,760

that it happened we had called a neighbor of mine over and told him that something had happened

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00:12:25,760 --> 00:12:31,440

and we didn't know what. We saw this thing. We just described we saw this thing and he said what thing?

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00:12:32,000 --> 00:12:39,120

And since he said well since you're all artists don't say it in front of each other. One going

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00:12:39,120 --> 00:12:45,920

one room one into another and one into another and you draw what you saw. And when we came back

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00:12:45,920 --> 00:12:51,360

they were almost identical. What did you draw? Did you draw for me? Yes I'd be glad to.

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00:12:56,320 --> 00:12:58,080

This will be a rough sketch. Sure.

101

00:12:58,400 --> 00:13:07,120

What appeared to be a hovering over us?

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00:13:12,480 --> 00:13:19,760

This was a bright light here as if it was silver on top. And there was small lights of different

103

00:13:19,840 --> 00:13:28,800

colors all around this way. All underneath or around the ship as I call it the ship.

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00:13:29,360 --> 00:13:35,440

Do you have any idea how big did it appear to be? Well I'd say as big as a football field. That's

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00:13:35,440 --> 00:13:43,040

a way that I described it. Very large. Very large. Yes we didn't know anything what had happened to

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00:13:43,120 --> 00:13:50,640

us until after hypnosis. You know I felt that that my head was covered and then something hot

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00:13:50,640 --> 00:13:56,320

just began felt like it was flowing over me and I've lived with the fear ever since that

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00:13:57,280 --> 00:14:01,840

they had made a mold of my face because I could feel this coming off you know.

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00:14:03,040 --> 00:14:08,800

Did you see anything? I kept begging please let me see something and that's when I began to get

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00:14:08,800 --> 00:14:15,040

real agitated because I wanted to see where I was at and what was going on. And then when they

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00:14:15,680 --> 00:14:22,640

uncovered my eyes I I remember crying aloud I don't want to see anymore you know I'd saw him and

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00:14:23,440 --> 00:14:30,560

and around me was these little figures that was about four to four and a half feet tall

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00:14:30,560 --> 00:14:40,320

and they were appeared to have like hoods on but the eyes were very dark and just piercing dark eyes

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00:14:41,040 --> 00:14:49,440

and their hands weren't fingers like ours. They came down as if to be like I had described it like

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00:14:49,440 --> 00:14:57,760

a bird when you take and pull its wing apart it had little little jagged things like this like wings

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00:14:57,760 --> 00:15:04,320

you know but it wasn't they just flopped around and they were in gray color. It's as real to me

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00:15:04,320 --> 00:15:10,480

today as it was the day of hypnosis when I really discovered what had happened to me but I got a

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00:15:10,480 --> 00:15:18,480

sense of relief out of it knowing that I was totally under their power they had me there I had no way

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00:15:18,480 --> 00:15:27,440

of escape but through they they let us go so that's why I don't have a complete fear of them

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00:15:27,440 --> 00:15:32,080

because they had every opportunity to keep me or to do whatever they wanted.

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00:15:40,080 --> 00:15:45,440

As well as questioning Louise about her story Dr Baker investigates the field where the women

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00:15:45,440 --> 00:15:48,720

say the spaceship hovered his report is skeptical.

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00:15:48,880 --> 00:15:59,680

Well interestingly enough we've talked about any alien abduction the only way that people can get

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00:15:59,680 --> 00:16:07,920

to it and at it is through hypnotic regression which is the most unreliable procedure that man

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00:16:07,920 --> 00:16:16,480

has ever invented because once that you are in this state of high suggestibility you can't tell

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00:16:16,480 --> 00:16:21,520

the difference between your memory of what really happened and what you think or imagined happened.

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00:16:22,160 --> 00:16:30,080

I think they had what was called a hypnagogic hallucination. This means that when you get tired

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00:16:30,080 --> 00:16:35,120

and are falling asleep in the process of falling asleep you see some very strange things you see

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00:16:35,120 --> 00:16:40,080

lights coming towards you see you're being feel like you're being engulfed by a very bright light

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00:16:40,080 --> 00:16:45,440

you see faces on the walls you see things coming through the walls at you and so on.

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00:16:46,720 --> 00:16:52,160

We should always be wary of stories told under hypnosis even to researchers with the best of

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00:16:52,160 --> 00:16:59,120

credentials it's almost impossible to avoid putting ideas into people's heads or to eliminate

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00:16:59,120 --> 00:17:06,640

deeply embedded fantasies. I can give you an example of my own. I have a memory I think I have a memory

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00:17:06,640 --> 00:17:12,000

of something that happened at an Air Force base that I was working on during the war. I seem to see

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00:17:12,560 --> 00:17:19,040

a fighter spiraling down and crashing and the pilot just stepping out casually unharmed.

136

00:17:19,600 --> 00:17:26,240

Now it's very clear in my mind but I can't really believe that happened but now after all these years

137

00:17:26,240 --> 00:17:29,600

there's no way that I can tell whether it's real or a fantasy.

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00:17:29,600 --> 00:17:41,680

NASA's Goddard Space Center near Washington is the workplace of a man with a mission.

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00:17:44,720 --> 00:17:48,400

Vincent de Pietro lives and breathes the mysteries of the cosmos.

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00:17:49,520 --> 00:17:57,520

My main interest in hobby is space. I collect all sorts of data sheets and pictures and

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00:17:58,400 --> 00:18:04,800

whatever I can get my hands on about the planets specifically about the planet Mars. I'm so

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00:18:04,800 --> 00:18:10,720

interested in this one place because we can actually land there and the more I keep investigating

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00:18:10,720 --> 00:18:15,760

this place it looks like that at one time it was very earth-like. From the day he heard rumors of

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00:18:15,760 --> 00:18:21,600

a face on the Martian landscape de Pietro was hooked. I went over to the National Space Science

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00:18:21,600 --> 00:18:27,440

Data Center and gotter and thumbed through their catalogs of press release photos and sure enough

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00:18:27,440 --> 00:18:32,960

found this photo that was labeled HEAD and sure enough when I looked at it it did look like a

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00:18:32,960 --> 00:18:38,400

face. That's when I became interested. I said okay now I've seen the picture myself give me the data.

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00:18:38,960 --> 00:18:45,680

It looked like a face to me. I mean if it looks like a face maybe it is a face and if it is a

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00:18:45,680 --> 00:18:54,320

face what put it there? Who put it there? What did it? Was it natural? Was it such a quirk of light

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00:18:54,320 --> 00:19:02,720

that the wind and the whatever climate or weather that was present on Mars have put all these things

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00:19:02,720 --> 00:19:08,000

in a magic wand and created a face? Could it have been that or could it have been that some

152

00:19:08,000 --> 00:19:14,400

outside intervention did this thing of putting a face or carving this thing or whatever? And I

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00:19:14,400 --> 00:19:20,320

just had to know. So that's when I began to go after the scientific data. It's a large object.

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00:19:20,320 --> 00:19:28,640

It's a it's undeniably very large. It's a mile across. We've designed some computer programs to

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00:19:28,640 --> 00:19:35,520

actually take the raw data and make pictures of them and present them on the PC on the computer.

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00:19:35,520 --> 00:19:43,600

For instance if we replace some of the pixels in the eye cavity in the center of the eye cavity

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00:19:43,680 --> 00:19:49,680

I replace some of the pixels in the very center with red and then coming out further with green

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00:19:49,680 --> 00:19:59,440

and then with blue. You can see that there is a definite dome or round shape within the eye cavity

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00:19:59,440 --> 00:20:05,840

which in my interpretation might resemble something that looks like an eyeball. We have so much

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00:20:05,840 --> 00:20:11,440

evidence that this is not a natural formation. We found teeth in the mouth area. We found a hairline

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00:20:11,440 --> 00:20:17,440

that goes all the way around. We found symmetry of the object. All of these things say that there's

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00:20:17,440 --> 00:20:24,560

too many coincidences. I wish I knew who made this thing but I don't. I can only speculate. I mean

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00:20:24,560 --> 00:20:31,840

we're really grasping now for the stars here. The planet as we know used to be much different

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00:20:31,840 --> 00:20:38,400

than it is today. It had abundant oxygen, had an atmosphere, had water, it had oceans, it had everything

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00:20:38,400 --> 00:20:46,240

that Earth has. Perhaps the planet was dying and this may have been a message to anyone who came

166

00:20:46,880 --> 00:20:53,280

from afar to let them see that there was someone down here and please come and help us.

167

00:20:54,480 --> 00:21:00,960

Well the face on Mars is undoubtedly real. It's recorded on computer tapes and photographic film.

168

00:21:01,920 --> 00:21:07,600

But what made this extraordinary formation? The tentacles of alien beings or the vast

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00:21:07,600 --> 00:21:13,840

sandstorms that rage across the Martian desert? Here on Earth there are countless examples

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00:21:13,840 --> 00:21:20,960

of nature's artistry. My favorite is Point Bernard Shaw, a Canadian island shaped just like the

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00:21:20,960 --> 00:21:28,640

profile of the famous writer. I'm quite certain that the Martian face is just another of nature's

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00:21:28,640 --> 00:21:34,960

little tricks but I hope I'm wrong. We won't get the final answer until there's a closer

173

00:21:34,960 --> 00:21:41,440

survey by orbiting spacecraft or until men and women set foot on the surface of the red planet.

174

00:21:44,480 --> 00:21:50,240

Every 22 seconds this radio telescope scans 8 million radio channels at once.

175

00:21:50,960 --> 00:21:56,640

It's searching the heavens for signals in the hope that these will help scientists find intelligent

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00:21:56,640 --> 00:22:06,000

life somewhere in the universe. Paul Horowitz could be the man who discovers it. I'm convinced

177

00:22:06,000 --> 00:22:11,280

that there's life out there and that it's probably transmitting to us specifically perhaps

178

00:22:12,080 --> 00:22:17,840

or just transmitting generally in the galaxy waiting for civilizations that reach technological

179

00:22:17,840 --> 00:22:24,160

maturity to look for the signal to find it and to respond on some time scale. I'm convinced that

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00:22:24,160 --> 00:22:29,920

Earth will establish contact through this means or something similar some time. Well in

181

00:22:30,720 --> 00:22:36,400

now almost 10 years of running we've found definite signs of intelligent life but that

182

00:22:36,400 --> 00:22:43,520

intelligent life happens to be Earth-based. We see many signals each day, each minute from the

183

00:22:43,520 --> 00:22:49,840

multitude of radio transmitters, radars, broadcast stations and so on on Earth and the major problem

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00:22:50,480 --> 00:22:57,360

in this business is sorting through this thicket of signals, this myriad transmissions of

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00:22:57,360 --> 00:23:03,760

intelligent life on Earth looking for the one weak signal that's propagated 100 light years from some

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00:23:03,760 --> 00:23:10,240

alien civilization. In all the years of searching only one signal has come through the weeding

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00:23:10,240 --> 00:23:18,640

out process but this tantalizing call from the cosmos was never repeated. This is some archive

188

00:23:18,640 --> 00:23:25,680

data from the 9th to the 11th of September in 1988. This is when the strongest signal of our five

189

00:23:25,680 --> 00:23:32,560

years of running came in and I'm going to take this data sorted by signal strength and here we see

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00:23:32,560 --> 00:23:39,040

a signal much stronger than all the noise. One isolated strong signal, let's take a look at what

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00:23:39,040 --> 00:23:43,360

it looked like and now I'm going to display exactly what's on the screen complete with graphs.

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00:23:44,320 --> 00:23:49,120

Here's the full 8 million channels, here's the different display of the 8 million channels

193

00:23:49,120 --> 00:23:54,080

showing this very strong spike, a blow-up showing nothing but the single strong signal,

194

00:23:54,080 --> 00:23:58,880

any noise in your bias completely suppressed by the strength of that. This signal survived all our

195

00:23:58,880 --> 00:24:03,920

culling for the telltales of interference of transmitters of radars and all that kind of stuff.

196

00:24:04,640 --> 00:24:10,800

We have never once seen one of these signals say hello a second time. We are the first

197

00:24:10,880 --> 00:24:16,240

generation or maybe the second on earth that even has the technological capability to engage in

198

00:24:16,240 --> 00:24:20,320

this kind of discourse. You couldn't do this a hundred years ago, we didn't have radio telescopes,

199

00:24:20,320 --> 00:24:25,440

we didn't have microwave receivers, we didn't have computers. We have to be crazy not to try so my

200

00:24:25,440 --> 00:24:31,840

feeling is how can you not do this experiment when the contact with an extraterrestrial civilization

201

00:24:31,840 --> 00:24:36,320

will be, will be the first bridge across four billion years of independent life start and

202

00:24:36,320 --> 00:24:42,640

evolution. It'll be the end of earth's cultural isolation in a very deep sense. It'll be, it'll

203

00:24:42,640 --> 00:24:48,720

be the greatest discovery in the history of mankind. When a friend of mine became deputy

204

00:24:48,720 --> 00:24:55,840

director of the world's most famous intelligence agency on his very first day in office he gathered

205

00:24:55,840 --> 00:25:01,440

his scientists together and said boys what's the truth about these flying saucer reports?

206

00:25:02,320 --> 00:25:07,840

And they gave him two answers. One, we are pretty sure there's lots of intelligent life

207

00:25:07,840 --> 00:25:14,080

out there in space. Two, we haven't the slightest piece of evidence for its existence.

208

00:25:15,600 --> 00:25:20,960

If there really were visitors from outer space it would be absolutely impossible to cover up such

209

00:25:20,960 --> 00:25:28,240

an epoch-making event for more than about 24 hours. Take it from me unless of course you think I'm

210

00:25:28,240 --> 00:25:37,040

part of the conspiracy.

211

00:25:58,240 --> 00:25:59,120

you